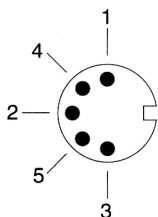


ŠEME

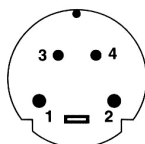
PRIKLJUČCI ZA TV PRIJEMNIKE I MONITORE

5P AUDIO DIN



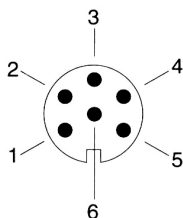
1. AUDIO IN LEFT
2. GROUND
3. AUDIO OUT LEFT
4. AUDIO IN RIGHT
5. AUDIO OUT RIGHT

SVHS



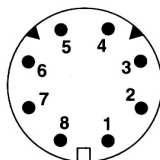
1. VIDEO GROUND
2. SVHS COLORSIGNAL GROUND
3. VIDEO B/W
4. SVHS COLORSIGNAL

6P DIN AUDIO/VIDEO DIN



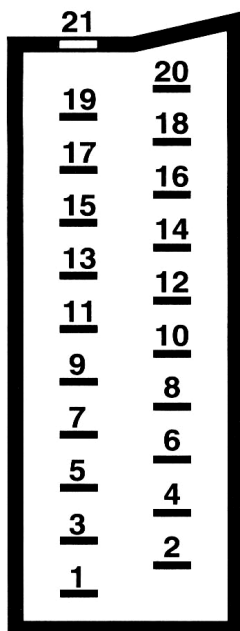
1. SWITCHING VOLTAGE
2. VIDEO IN/OUT
3. GROUND
4. AUDIO IN / OUT
- 5.
6. AUDIOIN/OUTRIGHT

CAMCORDER



1. VIDEO
2. VIDEO GROUND
3. +8V
4. AUDIO GROUND
5. SWITCHING VOLTAGE
6. AUDIO LEFT
- 7.
8. AUDIO RIGHT

SCART



1. AUDIO OUT. RIGHT STEREO CHANNEL
2. AUDIO IN, RIGHT STEREO CHANNEL
3. AUDIO OUT A, LEFT STEREO CHANNEL
4. AUDIO GROUND
5. GROUND FOR COLOUR SIGNAL BLUE
6. AUDIO IN A, LEFT STEREO CHANNEL
7. COLOURSIGNAL BLUE
8. SWITCHING VOLTAGE / REMOTE CONTROL
9. GROUND FOR COLOUR SIGNAL GREEN
10. DATA SIGNAL 2
11. COLOUR SIGNAL GREEN
12. DATA SIGNAL 1
13. GROUND FOR COLOUR SIGNAL RED
14. DATA SIGNAL GROUND
15. COLOUR SIGNAL RED
16. SWITCHING SIGNAL
17. VIDEO GROUND
18. GROUND FOR SWITCHING SIGNAL
19. VIDEO OUT
20. VIDEO IN
21. GROUND

ŠEME

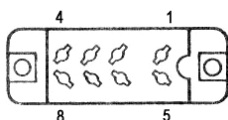
PRIKLJUČCI ZA MONITORE

DIN PRIKLJUČNICA



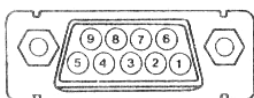
1. NAPON ZA UKLJUCIVANJE
(12V=15KLJUCENO)
2. VIDEO ULAZ / IZLAZ
3. AUDIO L, ULAZ / IZLAZ
4. NAPON NAPAANJA
5. AUDIO R, ULAZ / IZLAZ

NEC, 8 - POLNI MONITORSKI PRIKLJUČAK



1. INTENZITET
2. CRVENA
3. ZELENA
4. PLAVA
5. MASA
6. MASA
7. H SINHRONIZACIJA
8. V SINHRONIZACIJA

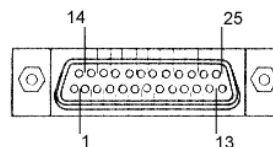
SUB D KONEKTOR 9 - PINSKI



PIN BR.	MONOHROMAT	KOLOR 16 BOJA	KOLOR 64 BOJE
1.	GND	GND	GND
2.	N.C.	N.C.	VIDEO RB
3.	N.C.	VIDEO R	VIDEO RA
4.	N.C.	VIDEO G	VIDEO GA
5.	N.C.	VIDEO B	VIAOO BA
6.	VISOKI INTENZITET	INTENZITET	VIDEO GB/INTENZ.
7.	VIDEO	N.C.	VIDEO BB
8.	H-SINHIO	H-SINHRO	H-SINHRO
9.	V-SINHRO	V-SINHRO	V-SINHRO

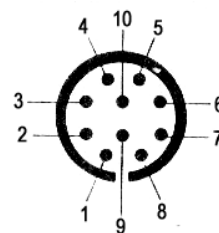
DSUB D KONEKTOR 25 - PINSKI

1. GND (MASA) SINHRONIZALAC
2. VIDEO R (CRVENA)
3. GND (ZA VIDEO R)
4. VIDEO G (ZELENA)
5. GND (ZA VIDEO G)
6. KONTROLA SUPCRPOZICIJE
7. GND (ZA KONT. SUPERP.)
8. IZBOR VIDEOULAZA
9. KOMPOZILNI VIDEOULAZ
10. GND
11. KOMPOZILNI VIDEOULAZ
12. GND
13. KONTROLA PGAMODA
14. VIDEO B (PLAVA)
15. GND (ZA VIDEO B)
16. H SINHRONIZACIJA
17. V SINHRONIZACIJA
18. IZBOR BOJA TTL
19. N.C.
20. N.C.
21. INT (5V)
22. IZBOR KOMPOZITA / RGB
23. IZBOR ANALOG / TTL
24. DALJINSKO UPRAVLJANJE
25. GND (OKLOP)



PRIKLJUČAK ZA VIDEO KAMERE

K10 (HIROSE) ZA VHS



1. VIDEO-ULAZ/IZLAZ
2. GND (VIDEO)
3. INDIKACIJA BAIORIJJE
4. NAPAANJE
5. AUDIO-IZLAZ
6. START/STOP
7. AUDIO-ULAZ/IZLAZ
8. IGND (AUDIO)
9. GND (NAPAANJE E)
10. NAPAANJE (+12V)

ŠEME

PRIKLJUČCI ZA VIDEOKAMERE

HITACHI

- 1 VIDEO-ULAZ
- 2 GND (VIDEO)
- 3 VIDEO-IZLAZ
- 4 SNIMANJE (-9V)
- 5 AUDIO-IZLAZ
- 6 START/STOP
- 7 AUDIO-ULAZ
- 3 GND (AUDIO)
- 9 GND (NAPAJANJE)
- 10 NAPAJANJE (+12V)

PANASONIC (WVP) CANON, OLIMPUS

- 1 VIDEO-ULAZ / IZLAZ
- 2 GND (VIDEO)
- 3 -
- 4 REKORDER-IND KACIJA
- 5 -
- 6 START/STOP
- 7 AUDIO-ULAZ / IZLAZ
- 3 GND (AUDIO)
- 9 GND (NAPAJANJE)
- 10 NAPAJANJE (+12V)

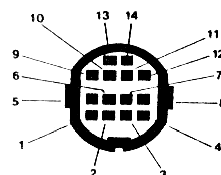
PANASONIC (WV)

- 1 VIDEO-ULAZ
- 2 GND (VIDEO)
- 3 -
- 4 REKORDER-IND KACIJA
- 5 STAND BY
- 6 START/SLOP
- 7 AUDIO-ULAZ/IZLAZ
- 8 GND (AUDIO)
- 9 GND (NAPAJANJE) 10
- 10 NAPAJANJE (+12V)

PHILIPS

- 1 VIDEO-ULAZ / IZLAZ
- 2 GND (VIDEO)
- 3 PODACI (SERIJSKI)
- 4 TAKT (SERIJSKI)
- 5 STAND BY
- 6 START/SLOP
- 7 AUDIO - ULAZ / IZLAZ
- 8 GND (AUDIO)
- 9 GND (NAPAJANJE) 10
- 10 NAPAJANJE (+12V)

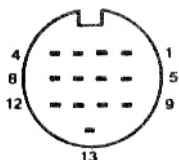
K14 ZA BETAMAX SONY



- 1 VIDEO - IZLAZ
- 2 GND (VIDEO)
- 3 VIDEO ULAZ
- 4 GND
- 5 START/STOP
- 6 TALLZ - SIGNAL
- 7 MIKROFON 2, IZLAZ
- 8 REKORDER - KONTROLA
- 9 MIKROFON 1, IZLAZ
- 10 GND MIKROFON
- 11 MIKROFON 1, ULAZ
- 12 MIKROFON 2, ULAZ
- 13 NAPAJANJE (+12 V)
- 14 GND NAPANJE

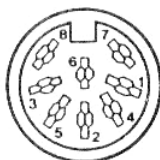
PRIKLJUČCI ZA KOMPJUTERE

ATARI ST



- 1 AUDIO - IZLAZ
- 2 KOMPOZITNI SYNC.
- 3 OPŠTI IZLAZ
- 4 ULAZ ("0"=HI-RES MOD)
- 5 AUDIO ULAZ
- 6 ZELENA (ANALOGNI IZLAZ)
- 7 CRVENA (ANALOGNI IZLAZ)
- 8 NAPAJANJE (+12V)
- 9 H-SINHRONIZACIJA
- 10 PLAVA (ANALOGNI IZLAZ)
- 11 IZLAZ MONOHROMATSKI
- 12 V - SINHRONIZACIJA
- 13 GND

COMMODORE C64



- 1 LUMINENTNI SIGNAL
- 2 GND
- 3 AUDIO IZLAZ
- 4 VIDEO IZLAZ
- 5 AUDIO ULAZ
- 6 HROMINRNTNI SIGNAL
- 7 NC
- 8 NC

AMSTRAD

SCHNEIDER CPC 6128

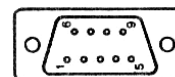
- 1 CRVENA
- 2 ZELENA
- 3 PLAVA
- 4 SINHRONIZACIJA
- 5 GND
- 6 LUMINENTNI SIGNAL



AMSTRAD SCHNEIDER PC 1512

- 1 KOMPOZITNI SIGNAL
- 2 INTENZITET
- 3 GND
- 4 CRNA
- 5 ZELENA
- 6 PLAVA
- 7 GND
- 8 CRVENA

PC (CGA)



- 1 GND
- 2 GND
- 3 CRVENA
- 4 ZELENA
- 5 PLAVA
- 6 INTENZITET
- 7 KOMPOZITNI SIGNAL
- 8 H - SINHRO
- 9 V - SINHRO
- 10 NAPAJANJE (+12V)

PC (MONO)

- 1,2 GND
- 3,4,5 GND N.C.
- 6 INTENZITET
- 7 KOMPOZITNI SIGNAL
- 8 H - SINHRO
- 9 V - SINHRO